
IAN LINTS
&THE MARKET BASH
EXPERIENCE

It was a gig in a market.
Surrounded by common people sharing the best they had
That's how it began.
It wasn’t just another concert. Something had changed.
You could breathe it in the daily life of a vibrant town,
singing belt out in an unforgettable afternoon in a old
worn market, rising proudly in the middle of the old square.
Just where the south wind hits your face.
But a thousand miles from the valleys and hills of the promised land.
American rock anthems and the raw energy of a street celebration.
Living without knowing it, an experience inspired by New Orleans
brass bands, folk street culture and the spirit of
Bruce Springsteen’s rock’n’roll.
We where there, with them. With those who truly matter.
With John, Mary, Peter, George, Sarah...
With the real ones.
Common people, whichever their names...
Playing our guitars, singing our songs.
Blessing every inch of this sacred land in every chord.
And then, I finally got it...
It wasn't about us. It was them. It was about them always.
That’s all. That’s it

Ian Lints



A YANKEE EXPERIENCE

THE MARKET BASH is the most powerful and celebratory live show within the musical universe of **Ian Lints**.
A show designed to wipe out the distance between the artist and the audience.
A show as one, consistent across its various presentation formats. The *Market Bash* experience brings American rock into a raw, close-to-the-ground and deeply human but yankee experience.
The setlist blends a handful of Ian Lints' original songs with a powerful extended selection of American rock classics from the 60's, 70s & 80s. Reimagined with an own strong identity and built entirely around audience connection and live energy.
More than a conventional concert, The Market Bash works like a street band filtered through rock'n'roll spirit: direct energy, constant movement, proximity and collective celebration. A concept inspired equally by New Orleans folk bands, brass streets bands, a samba band street experience, dixie traditions and roaming orchestras. But all translated and focused into the language of genuine American rock music.
No unnecessary artifices. No oversized stage barriers.
Just a flexible, adaptable live format capable of turning any venue, square or festival into a living celebration.
The result is an organic, intense and highly immersive show where the audience doesn't simply watch the concert — they become part of it.
One of those performances that simply needs to be seen and experienced live.
Or, in simpler terms: the impossible moment where someone as *Bruce Springsteen* he might could suddenly meet a street parade band… and accidentally creates toghether the show of a lifetime.

Permanent Touring · Open for Booking · A Living Rock'n'Roll Experience

THE OTHERS ONLY PLAY MUSIC

Whichever of its several formats, this show concept is not originally designed for performances at a distance from the audience; neither large stages, nor artificial ostentation.
The show is designed around proximity, spontaneity and real interaction. And definitely not that you wait from a covers show. Is more like a "rock meeting friends" concept.
Whenever possible, the show is at ground level, surrounded by the audience and using a semi-circle setup that breaks the classic “band facing the crowd” structure.
When the show is under this specific conditions, result is an immersive & fascinating live experience, where audience is not simply watching a gig. They are already inside it from the very first song.
Wireless instruments and a constantly moving performance style allow to interact naturally with the crowd, creating a show that feels alive, unpredictable and deeply human.
The setlist blends a bunch of original material with classic American rock songs from the 60s, 70s and 80s, reinterpreted through the eye of Heartland Rock: powerful guitars, singalong choruses, blue-collar spirit and raw live energy.
Inspired by the soul of artists such as Tom Petty, Bob Seger, John Mellencamp, Creedence Clearwater Revival or Bruce Springsteen, the project transforms traditional rock concerts into something closer to a street party feeling.
Not a tribute show. Not a conventional cover band.
But a living rock’n’roll experience built around connection, movement and community.
The format is fully adaptable and can work equally well in festivals, public squares, cultural fairs, clubs, street events or large stages; although its natural habitat will always be among the people.

WHEN EVERYTHING CONNECTS

Every **Ian Lints** *The Market Bash* performance is built around one simple idea and a strong Ian's conviction: *people should feel part of the show, not spectators of it.*

There are no invisible walls between audience and band guys here.

No cold stage dynamics. No rigid structures.

The atmosphere moves constantly between powerful rock concert, spontaneous street performance and collective celebration.

Crowds sing, dance, improvise; and often become part of the performance itself. It is not unusual for audience members to end up sharing *guest star moments* during the show, turning every concert into something unique and impossible to fully repeat.

The energy is intense but never overwhelming..

Festive without becoming chaotic.

Emotional without losing its sense of humour.

What defines the experience is the feeling that anything can happen at any moment and somehow, it usually does.

Shows regularly extend far beyond standard concert timings, driven by audience connection and live momentum rather than strict schedules.

The objective is never simply "playing a set", but creating the sensation of having lived through something genuine, unexpected and impossible to recreate in exactly the same way again.

The result is a rare kind of live atmosphere. Part American rock concert, part street gathering, part beautiful controlled chaos.

A unique night where people leave smiling they don't know well the reason why. Happyly & slightly exhausted. And with the strange feeling of having witnessed something worth. Something they were not expecting to find. And being part of a new wonderful family, bonded by a bind that only them can understand now.

PROFILE

Ian Lints *& The Market Bash* brings together a handful of original songs, classic American rock anthems and the raw energy of a street party.
A powerful live experience inspired by New Orleans brass bands, folk street american culture, and the spirit of Heartland rock'n'roll.

- American rock classics | Plus a few original songs
- 60's / 70s / 80s rock repertoire
- Busking-band energy & audience interaction
- Flexible format for festivals, venues and public spaces
- Live show designed for proximity and celebration

- Formats:

One man show (Solo+Backtracks)
Duet (Duet+Backtracks)
Band (Whole formation)

- Time: 120 min... plus who knows?
- Setup: Ground level / Stages / Open Air
- Available for:
  - Festivals
  - Town events
  - Cultural fairs
  - Clubs
  - Private events
  - Open-air events

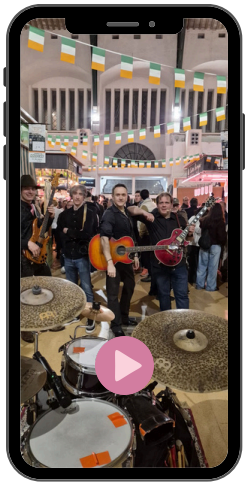
- www.ianlints.com/marketbash
- www.ianlints.com
- www.instagram.com/ianlints
- https://bit.ly/3PKk0tu
- www.youtube.com/@IanLints

There are gigs made to watch and dream.
Others to live and enjoy with all your soul

This is of the second type.

Just watch this 60-second video.
That's all it takes to explain the impact
of the show better than any dossier ever could

Watch live short

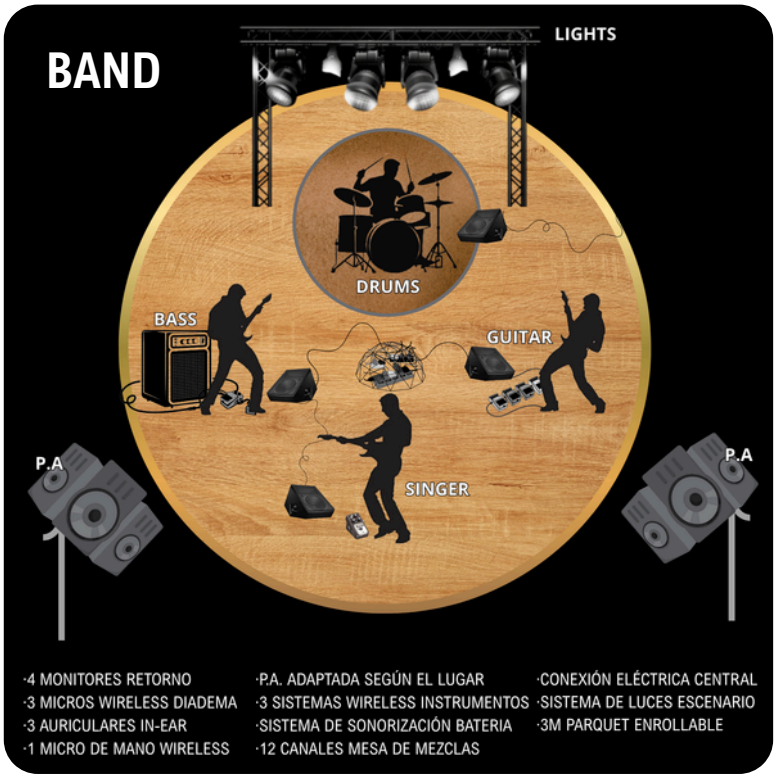


PROFILE

Management / Booking: MRKT Records
music@ianlints.com

WhatsApp:
636008113

Location:
Tarragona/Catalonia







RIDER

·Line-up
·Lead Vocals & Electric Guitar
Wireless pedalboard
·Lead Electric Guitar & Vocals
Pedalboard
·Bass & Vocals
Amplifier
·Drums

TECHNICAL SPECS

·PA Adapted to spot
·4 Monitor return wedges
·3 Wireless instruments system
·3 Wireless headset mics
·3 In-ear system
·1 Wireless handset mic
·Drum sound system
·12 Mix channel console
·Lighting rig
·Central outlet connection

The line-up and technical specs shown apply to the Full Band format; they scale proportionally for the Solo and Duo options.


What if you live
the best show imagined...?